

Maria gennem tornे går

Dansk tekst: Thomas Alvd

Tyskland
Sats: Morten Ahti Lyng

The musical score consists of three staves of music, each with a vocal line and lyrics. The first staff (Soprano 1) starts with a melodic line and lyrics: "Ma - ri - a gen-nem tor - ne går,_" followed by "Hvad bar Ma-ri - a un - der sit hjer - te? Ky - ri e lei - son! Ma - Et Da Ma -". The second staff (Soprano 2) continues with the same melody and lyrics: "Ma - ri - a gen-nem tor - ne går,_" followed by "Hvad bar Ma-ri - a un - der sit hjer - te, Ky - ri e lei - son! Ma - Et Da Ma -". The third staff (Alt) follows the same pattern: "Ma - ri - a gen-nem tor - ne går,_" followed by "frem mel-lem tor - ne, Ma - Et Da Ma -".

The second section begins at measure 5, with three staves (S1, S2, A). The lyrics are: "-ri - a gen - nem tor - ne går, de_ bar ej løv på sy - ven - de år. li - det barn for - u - den smer - te, det bar Ma - ri - a un - der sit hjer - te. ri - a bar sit_ barn gen-nem sko - ven, da blom - stred' ro - ser frem mel-lem tor - ne."

The final section begins at measure 9, with three staves (S1, S2, A). The lyrics are: "Je - sus og Ma - ri - a. Je - sus og Ma - ri - a. Je - sus og Ma - ri - a." Each section is divided by a double bar line with repeat dots, and each section has a different ending (1., 2., 3.).